



AUCKLAND ORGANISTS' ASSOCIATION INC.

and

The Royal School of Church Music- Auckland Branch.

## Seminar-Skills of the Church Musician

Dilworth Senior School, Erin Street, Epsom, Auckland.

Saturday 11<sup>th</sup> October, 2-5pm.

### REGISTRATION FORM

To: The Director  
David Brookes  
Skills of the Church Musician Seminar  
34 Waimoko Glen  
Swanson.  
Auckland 0612

Phone: (09) 833 9796  
Mobile: 021 120 7608  
email: dave\_jedbrook@clear.net.nz

Please register me for the Skills of the Church Musician Seminar.  
(To assist with preparing material for this Seminar, please register by Sat 4<sup>th</sup> October.)

My first name \_\_\_\_\_ last name \_\_\_\_\_

Postal address \_\_\_\_\_

Email address \_\_\_\_\_ Telephone Number ( ) \_\_\_\_\_  
This will be used solely for Seminar-related messages

Fee-\$10. Please make cheque payable to: Auckland Organists Association.  
This fee covers Seminar handout material and afternoon tea.

#### Workshop Selection.

Please select (circle) one of the workshops listed below-

- A. Two Level 1 /foundation Units of Study of the pipe organ, with practical demonstrations.
- B. Selecting music for worship.
- C. The use of contemporary music and instruments in worship.

Please state the instrument you wish to bring and play \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Receipts are not normally issued for payment by cheque. Please let us know if you require a receipt.

## **Seminar- “Skills of the Church Musician”**

The Auckland Organists Association and the Auckland Branch of the RSCM are organising a Seminar to introduce this programme to **all church musicians**, with particular emphasis on **pianists, organists and instrumentalists of all ages**. The aims and benefits of the programme of study for musicians and to the congregations of churches will be explained, and in addition the training of musicians to a common standard of musicianship and knowledge worldwide.

### **Seminar Programme.**

Churches are encouraged to send one rep each to participate in the Seminar, and to register by a week before the Seminar.

The Seminar will be held in the **Music Centre and Chapel at Dilworth Senior School, Erin Street, Auckland on Saturday 11<sup>th</sup> October, 2-5pm. Fee- \$10.**

The programme for the afternoon-

Registration-handout, in the **Music Centre Foyer**

Welcome and introductions, **in the Music Centre Auditorium.**

#### **Session 1.**

An initial study of the use of music in worship.

#### **Afternoon tea in the Foyer.**

The participants then select one of the following workshops-

A) A look at two of the Units of study on the organ, with practical demonstrations.

B) The Selection of Music for a Sunday service of worship- resources to assist selection?

C) Contemporary music in worship, using an instrumental group.

**A concluding service of rededication to the ministry of Music, lead by Archdeacon Richard Hancock in the chapel**

### **Workshop Leaders.**

Seminar Director- David Brookes.

Michael Cox- “The use of music in worship”. (DBC Auditorium.)

a) David Brookes-with assistance from Zac Johns- Introduction to the organ/ playing the organ. (Two of the Units of study being used at Dilworth School). (Chapel)

b) Peter de Blois- Selecting music for a service of worship. (DBC Music room.)

c) A church group- Contemporary music group-instrumental participation in worship.

## **Skills of the Church Musician**

This is a distance- learning programme, available by email world wide, so that a church musician can participate in the studies and learning of the material for the programme in the comfort of their own home. The Course of study is run under the auspices and control of the University of Wales, Bangor, and in association with the Royal School of Church Music-UK. It leads to several Certificates and Diploma's in Church Music.

The participant must be a member of the RSCM; be 16yrs old, and obviously be involved in leading some form of music in a church they regularly attend. This may be in an instrumental or choral role at any level.

The Course of study is in three levels, and participants may start at any of these levels according to their skills and experience, after enrolment and consultation with RSCM UK and Bangor University.

An Adult/Tutor would supervise students participating.