



ORGAN PERFORMANCE AWARD

CRITERIA

1. The Performance Award is open to all organists with the aim of encouraging above-average potential in organ playing, who have not previously won the NZAO Performance Competition.
2. There is no entry fee to the Performance Award, but entrants must be registered for the Congress.
3. Entrants are required to perform one work of their own choice which does not exceed twelve minutes in length.
4. Performers may use one person to assist with page turning and registration.
5. One copy of the score must be supplied for the adjudicator/s.
6. A written appraisal of the performance will be made by the adjudicator/s and given to the performers.
7. Up to three awards may be made. First prize: \$1,000.00, second prize: \$650.00 and third prize \$350.00 . Prizes are distributed at the discretion of the adjudicator/s and not all prizes may be awarded
8. The adjudicator/s will be appointed by the NZAO Council. The adjudicator/s decision shall be final.
9. The NZAO reserves the right to cancel the Competition and make no awards for any reason.
10. If an excessive number of applications are received, the NZAO may apply suitable pre-selection criteria at its discretion.

To enter, please complete the entry form and post or email it to:

NZAO President,
Peter Gilmour
1-70 Uxbridge Road
Howick
AUCKLAND 2014

president@organz.org.nz

Entries must be received by Sunday 3rd May

The Competition will take place on the organ of St Peter's Anglican Church, Ruahine Street, Palmerston North (specifications on next page) at 11.00am on Saturday 30 May. Adjudicator: Thomas Heywood (Australia).

The organ in St Peters Anglican Church, Ruahine Street, Palmerston North

SPECIFICATIONS

The Great, Swell and Pedal are situated in a shallow chamber on the North wall of the church with the console opposite on the south side to which access is gained by a stairwell. The choir organ with its own Pedal Bourdon is situated in a chamber immediately behind the choir stalls on the north side.

GREAT

Double Open Diapason	16 (a)
Open Diapason 1 (tenor C)	8
Open Diapason 2	8 (a)
Clarabel	8
Octave	4
Twelfth	2 2/3
Fifteenth	2

Swell to Great
Choir to Great

CHOIR

Open Diapason	8
Dulciana	8
Rohr Flute	8
Gemshorn	4
Flute	4
Oboe	8
Tromba (in main chamber)	8 (b)

Choir Octave, Choir Unison Off,
Choir Suboctave, Great to Choir,
Tremulant

Great to Pedal, Swell to Pedal,
Choir to Pedal,
Great and Pedal Combinations.

5 thumb pistons to each manual division.

5 toe pistons each to Pedal and Swell.

Reverser thumb and toe pistons to Great to Pedal and Swell to Great.

Pistons can be reset via capture button system installed 1996.

Electro-pneumatic swell pedals to Swell and Choir

Built by John A Lee in 1961 enlarging a two manual Hobday Organ from the same site.

SWELL

Geigen	8
Stopped Diapason	8
Viol	8
Voix Celeste	8
Octave	4
Mixture 15 19 22	IIIrks
Double Trumpet	16 (c)
Trumpet	8 (c)
Clarion	4 (c)

Swell Octave, Swell Unison Off
Swell Sub-octave, Tremulant

PEDAL

Acoustic Bass	32(d)
Open Wood	16(e)
Open Metal	16(a)
Chancel Bourdon	16
Sub Bass	16(f)
Octave	8 (e)
Bass Flute	8 (f)
Choral Bass	4(f)
Trumpet	16(c)
Ophicleide	16 (b)

ORGANZ - NEW ZEALAND ASSOCIATION OF ORGANISTS

PERFORMANCE AWARDS 2009

ENTRY FORM

I wish to take part in the Organists' Performance Awards Recital at the 2009 Congress and will accept the conditions as set out.

I **have/have not** registered for the Congress 2009.

NAME:

ADDRESS:

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PHONE:

EMAIL ADDRESS: (IF POSSIBLE).....

PIECE TO BE PLAYED: (Total time of own selection **not to exceed 12 minutes**)

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COMPOSER:

ORGAN TEACHER.....

Please provide a small summary about yourself, your organ playing experience and what your dreams and aspirations are regarding organ playing. (Use the back of this page, or a separate sheet.)

SIGNED:

DATE:

Deadline 3rd May 2009

Post to:
NZAO President,
Peter Gilmour
1-70 Uxbridge Road
Howick
AUCKLAND 2014

Email to:
president@organz.org.nz

Important note:
Emailed entry forms **MUST** be in the form of a PDF file of a scanned entry form including your signature.