



Auckland Town Hall Organ Trust  
 PO Box 4128, Shortland Street  
 Auckland 1140, New Zealand

## Auckland Town Hall Organ Stop List Johannes Klais Orgelbau (2009)

### PEDAL ORGAN (16 stops plus 2 duplications)

|     |                   |                |    |
|-----|-------------------|----------------|----|
| 1.  | Gravissima        | (derived)      | 64 |
| 2.  | Double Open Wood  |                | 32 |
| 3.  | Double Open Metal |                | 32 |
| 4.  | Open Wood         | (ext 2)        | 16 |
| 5.  | Open Metal        | (ext 3)        | 16 |
| 6.  | Open Diapason     | (Great)        | 16 |
| 7.  | Bourdon           |                | 16 |
| 8.  | Salicional        | (Choir)        | 16 |
| 9.  | Octave Wood       | (ext 2)        | 8  |
| 10. | Principal         |                | 8  |
| 11. | Stopped Flute     |                | 8  |
| 12. | Super Octave      |                | 4  |
| 13. | Mixture           | 17.19.22.26.29 | V  |
| 14. | Contra Posaune    |                | 32 |
| 15. | Ophicleide        |                | 16 |
| 16. | Posaune           | (ext 14)       | 16 |
| 17. | Trumpet           |                | 8  |
| 18. | Clarion           |                | 4  |

### CHOIR ORGAN (15 stops)

enclosed in a swell box

|     |                   |          |     |
|-----|-------------------|----------|-----|
| 19. | Contra Salicional |          | 16  |
| 20. | Open Diapason     |          | 8   |
| 21. | Rohr Flute        |          | 8   |
| 22. | Unda Maris        |          | 8   |
| 23. | Echo Dulciana     |          | 8   |
| 24. | Viol d'Orchestre  |          | 8   |
| 25. | Voix Celeste      |          | 8   |
| 26. | Gemshorn          |          | 4   |
| 27. | Flauto Traverso   |          | 4   |
| 28. | Fifteenth         |          | 2   |
| 29. | Piccolo           |          | 2   |
| 30. | Mixture           | 19.22.26 | III |
| 31. | Cor Anglais       |          | 16  |
| 32. | Hautbois          |          | 8   |
| 33. | Corno di Bassetto |          | 8   |

Tremulant  
 Suboctave  
 Octave  
 Unison Off



## GREAT ORGAN (17 stops)

|                          |             |                  |
|--------------------------|-------------|------------------|
| 34. Double Open Diapason |             | 16               |
| 35. Bourdon              |             | 16               |
| 36. Large Open Diapason  |             | 8                |
| 37. Open Diapason        |             | 8                |
| 38. Geigen Diapason      |             | 8                |
| 39. Hohl Flute           |             | 8                |
| 40. Stopped Diapason     |             | 8                |
| 41. Octave               |             | 4                |
| 42. Wald Flute           |             | 4                |
| 43. Octave Quint         |             | 2 <sup>2/3</sup> |
| 44. Superoctave          |             | 2                |
| 45. Open Flute           |             | 2                |
| 46. Seventeenth          |             | 1 <sup>3/5</sup> |
| 47. Full Mixture         | 15.19.22    | III              |
| 48. Sharp Mixture        | 19.22.26.29 | IV               |
| 49. Trombone             |             | 16               |
| 50. Tromba               |             | 8                |
| 51. Octave Tromba        |             | 4                |

## SWELL ORGAN (19 stops)

|                      |          |                  |
|----------------------|----------|------------------|
| 52. Bourdon          |          | 16               |
| 53. Open Diapason    |          | 8                |
| 54. Violin Diapason  |          | 8                |
| 55. Salicional       |          | 8                |
| 56. Vox Angelica     |          | 8                |
| 57. Lieblich Gedeckt |          | 8                |
| 58. Principal        |          | 4                |
| 59. Lieblich Flute   |          | 4                |
| 60. Nazard           |          | 2 <sup>2/3</sup> |
| 61. Fifteenth        |          | 2                |
| 62. Octavin          |          | 2                |
| 63. Tierce           |          | 1 <sup>3/5</sup> |
| 64. Larigot          |          | 1 <sup>1/3</sup> |
| 65. Mixture          | 17.19.22 | III              |
| 66. Furniture        | 22.26.29 | III-IV           |
| 67. Double Trumpet   |          | 16               |
| 68. Cornopean        |          | 8                |
| 69. Oboe             |          | 8                |
| 70. Clarion          |          | 4                |
| Tremulant            |          |                  |
| Suboctave            |          |                  |
| Octave               |          |                  |
| Unison Off           |          |                  |





### **SOLO ORGAN (10 stops)**

enclosed in a swell box

|                         |   |
|-------------------------|---|
| 71. Flûte Harmonique    | 8 |
| 72. Kōauau              | 8 |
| 73. Viola da Gamba      | 8 |
| 74. Viola Celeste       | 8 |
| 75. Concert Flute       | 4 |
| 76. Viola               | 4 |
| 77. Pūkāea              | 8 |
| 78. Orchestral Clarinet | 8 |
| 79. Orchestral Oboe     | 8 |
| 80. Vox Humana          | 8 |
| Tremulant               |   |
| Suboctave               |   |
| Octave                  |   |
| Unison Off              |   |

### **BOMBARD ORGAN (4 stops)**

unenclosed, playable from Solo keyboard

|                        |    |
|------------------------|----|
| 81. Orchestral Trumpet | 8  |
| 82. Contra Tuba        | 16 |
| 83. Tuba Mirabilis     | 8  |
| 84. Tuba Clarion       | 4  |

### **COUPLERS**

Choir to Pedal  
Great to Pedal  
Swell to Pedal  
Solo to Pedal  
Great to Choir  
Swell to Choir  
Solo to Choir  
Choir to Great  
Swell to Great  
Solo to Great  
Solo to Swell  
Great Reeds on Pedal  
Great Reeds on Choir  
Bombard on Pedal  
Bombard on Choir  
Great and Pedal Pistons Coupled  
Pedal on Swell Pistons

